

SWISS MOUNTAIN VILLAGE (URCHIGS TERBIL)

Mario Bürki

zum 50. Geburtstag der MG Sonnenberg aus Törbel

Sunrise, slow $\text{♩} = 60$

The musical score is arranged for a large ensemble. It features 18 staves for brass instruments (Soprano, Solo, Repiano, 2nd, 3rd Cornet Bb; Solo, 1st, 2nd Horn Eb; 1st, 2nd Bariton Bb; 1st, 2nd Trombone Bb; Bass Trombone C; Euphonium; Bass Eb; Bass Bb), 3 staves for percussion (Timpani, Drum Kit, Percussion), and 1 staff for Glockenspiel. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Sunrise, slow' with a quarter note equal to 60 beats per minute. The brass instruments play a melodic line with lyrics 'sing:mmh' and 'mmh'. The woodwinds (Flugelhorn and Euphonium) have solo passages marked 'mf'. The percussion instruments play a rhythmic accompaniment, with Cowbell, Drum Kit, and Percussion marked 'p' and Glockenspiel marked 'p'. A large red 'DEMO SCORE' watermark is overlaid diagonally across the score.

9

Sop. Cor. mmh

Solo-Cor. mmh

Rep.-Cor. mmh

2nd Cor. mmh play! p

3rd Cor. mmh play! p

Fhn.

Solo-Hn. mmh

1st Hn. mmh play! p

2nd Hn. mmh play! p

1st Bar. mmh

2nd Bar. mmh

1st Trb. mmh

2nd Trb. mmh

Trb. mmh

Euph. mmh

Bass in Eb

Bass in Bb

Pk.

Dr. pp

Perc. 1

Xyl.

A

16

Sop. Cor. *mf* play!

Solo-Cor. *mf* play!

Rep.-Cor. *mf* play!

2nd Cor. *mf*

3rd Cor. *mf*

Fhn. *mf*

Solo-Hn. *mmh*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mmh* play!

2nd Bar. *mmh* play!

1st Trb. *mmh*

2nd Trb. *mmh*

Trb. *mmh*

Euph. *mf* play!

Bass in Eb

Bass in Bb

Pk.

Dr. *mf*

Perc. 1

Xyl. *mf* Glsp

28

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Fln.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb

Bass in Bb

Pk.

Dr.

Perc. 1

Xyl.

f

p

pp

mf

f

p

C The mills of Terbil ♩=120

34

Sop. Cor. *whisper: sch* *sch*

Solo-Cor. *one* *mp* *p whisper: f sch* *p sch*

Rep.-Cor. *one* *mp* *p whisper: f sch* *p sch*

2nd Cor. *one* *mp* *p whisper: f sch* *p sch*

3rd Cor. *one* *mp* *p whisper: f sch* *p sch*

Fhn. *p whisper: f sch* *p sch*

Solo-Hn. *mp* *p whisper: f sch* *p sch*

1st Hn. *p whisper: f sch* *p sch*

2nd Hn. *p whisper: f sch* *p sch*

1st Bar. *p* *p whisper: f sch* *p sch*

2nd Bar. *p* *p whisper: f sch* *p sch*

1st Trb. *p* *p whisper: f sch* *p sch*

2nd Trb. *p* *p whisper: f sch* *p sch*

Btrb. *p* *p whisper: f sch* *p sch*

Euph. *p* *p* *f* *p*

Bass in Eb *p* *p* *f* *p*

Bass in Bb *p* *p* *f* *p*

Pk. *p* *f* *p*

Dr. *p* *f* *p*

Perc. 1 *S.C.* *p* *f* *S.C.* *p*

Xyl. *Windchimes* *p*

42 **accelerando**

Sop. Cor. *f* *p* *sch* *f* *p* *sch*

Solo-Cor. *f* *p* *sch* *f* *p* *sch*

Rep.-Cor. *f* *p* *sch* *f* *p* *sch*

2nd Cor. *f* *p* *sch* *f* *f* *p*

3rd Cor. *f* *p* *sch* *f* *f* *p*

Fhn. *f* *p* *sch* *f* *p* *sch*

Solo-Hn. *f* *p* *sch* *f* *p* *sch*

1st Hn. *f* *p* *sch* *f* *p* *sch*

2nd Hn. *f* *p* *sch* *f* *p* *sch*

1st Bar. *f* *p* *sch* *f* *p* *sch*

2nd Bar. *f* *p* *sch* *f* *p* *sch*

1st Trb. *f* *p* *sch* *f* *p* *sch*

2nd Trb. *f* *p* *sch* *f* *p* *sch*

Trb. *f* *p* *sch* *f* *p* *sch*

Euph. *f* *p* *sch* *f* *p* *sch*

Bass in Eb

Bass in Bb

Pk. *f* *p* *sch* *f* *p* *sch*

Dr. *f* *p* *sch* *f* *p* *sch*

Perc. 1 *f* *p* *sch* *f* *p* *sch*

Xyl. *f* *p* *sch* *f* *p* *sch*

Windchimes *p* *f* *p*

S.C.

49 **D** ♩=100

Sop. Cor. *f*

Solo-Cor. *f* *mf*

Rep.-Cor. *f* *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Fhn. *f*

Solo-Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Btrb. *f*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Pk.

Dr. *mf*

Perc. 1 *mf*

Xyl. *f* *isp* *p*

54

Sop. Cor.

Solo-Cor. *mf* Eb-cornet

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Btrb. *mf*

Euph. *f*

Bass in Eb

Bass in Bb

Pk.

Dr.

Perc. 1 Woodshells *mf*

Xyl. *p*

65

Sop. Cor. *mf* *f*

Solo-Cor. *mf* *f*

Rep.-Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Fhn. *mf* *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Btrb. *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Pk. *f*

Dr. *mf* S.C. *f*

Perc. 1 *f* *p*

Xyl. *f*

DEMO SCORE

F

71

Sop. Cor.
Solo-Cor.
Rep.-Cor.
2nd Cor.
3rd Cor.
Flhn.
Solo-Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Btrb.
Euph.
Bass in Eb
Bass in Bb
Pk.
Dr.
Perc. 1
Xyl.

f

rit.

G The Village today ♩=80 ♩♩ = ♩³

76

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb

Bass in Bb

Pk.

Dr.

Perc. 1

Xyl.

mf

p

mf

p

Floor Tom

Woodshells

82

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb

Bass in Bb

Pk.

Dr.

Perc. 1

Xyl.

f

mf

mp

DEMO SCORE

H

95

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fihn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Trb. *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Pk. *f*

Dr. *f*

Perc. 1 *f*

Xyl. *f*

mf

